

Victoria Orchid Society



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*Best plant on the display table at the February meeting was *Lycaste Warwick*, grown by Art Macgregor*

**Meetings:
2010**

Spring

Mar 23rd
 Apr 27th
 May 25th
 June 22nd



Paph Impulse x Anhinga HCC/AOS

From the Editor

I hope you all enjoyed the spring show.

It was well designed, well advertised, well attended and at first glance, remunerative. Sales were brisk and I trust that many of you went home with a new treasure. Remember that the Central Vancouver Island Orchid Society show in Nanaimo is coming up in April and the Vancouver Orchid Society show in Richmond, in May. If you are interested in attending these shows, let me know and I will connect up people who would like to carpool.

Diana Rowles

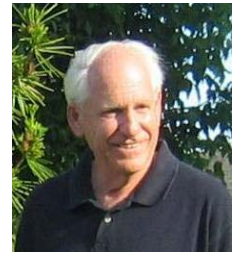
Contributions to the newsletter can be made up to 14 days before the next meeting date by contacting me by phone or email. (250-385-8888 or enviroed@telus.net).

Be sure to check out the Society's website at <http://victoriaorchidsociety.com/>. Remember that you can now see our library collection on the website.

Goodies for the March meeting are requested from those members with last names beginning with G, H, I, & J.

The President's Message

Why We Love Orchid Shows



Our recent show led me to recognize, again, how amazing and wonderful these events really are. After admitting that, at least in Victoria, we need the income to finance the rest of our activities, we need to pause and reflect on what we've experienced - nothing less than an aesthetic, horticultural, and social triumph. Hundreds of amazing plants and thousands of exotic flowers remind us of the mystique, glamour, and biologic grandeur of the orchid family. It's a treat to be part of it all and producing a show certainly brings out the personalities of those involved - they turn out to be as exotic and unpredictable as the plants themselves. It's good all round and can lead to a stronger society than before.

Of course, the smart, green thumb growers will take most of the awards but one of the charms of an orchid show is that the plant you thought was ordinary is thought to be extraordinary by the wise judges and the plant you bought at the last show turns out to be the best in this year's show and wins one of the coveted AOS quality awards. It seems to me that a surprise win could be even better than a planned campaign - and we all have a chance.

Upcoming Speakers

*Mar – Howard Ginsberg
Miniature Cattleyas*

*Apr – Don Bednarczyk
Orchid culture –
What Works*

And what of the effect on the local society and the quality of local orchid culture? It gives everyone a boost - we know more about the orchid generally, improve our cultural practices, acquire more plants, and have renewed dedication to the hobby (and hopefully to the society). It's all good. See you at the next show - here, Nanaimo, Vancouver or the Fraser Valley - maybe Santa Barbara, maybe Singapore. An orchid show can make you dream of blooms yet to be seen.

*Art Macgregor
President.*

Upcoming Events

The next Victoria Orchid Society Basic Orchid Culture Workshop will be held on Saturday, March 27, From 1:00 – 3:00 p.m. at the GardenWorks Classroom, 4290 Blenkinsop Road.



The October workshop

Do you have a question about the orchid plant you just bought or a plant that is not doing too well? Attend this workshop and get expert help. Feel free to bring your orchid with you.

The March 23rd general meeting - Howard Ginsberg will speak on Mini-Catts. Although a Phalaenopsis grower of note, Howard is also very involved with mini Cattleyas and will talk about his work with them, at this meeting.

CVIOS Auction, Saturday, March 20th

The Central Vancouver Island Orchid Society will be holding an orchid auction at their meeting hall at 195 4th St., Nanaimo on Saturday, March 20th. Some real treasures will be “going on the block”, as growers will be bringing divisions of their most prized plants.

Viewing will start at 11:00 AM

Auction starts at noon.

Cash or cheque will be welcomed.

*Bryan Emery, President,
CVIOS*

April 16, 17, 18th, 2010 – The CVIOS Show will be held at the Country Club Centre, 3200 North Island Highway, Nanaimo, B.C. See the February newsletter for the schedule.

Past Events

At the February 23rd meeting, Linda Gileksen spoke on integrated pest management from an impressive background in that field.

Her basic guidelines included:

- Keep growing areas clean, removing dead flowers and weeds, and isolate new plants.
- Use mild soaps and oils first, then introduce beneficial insects (timing the entry of the beneficial insects for the appropriate growth cycle of both predator and prey).
- Have patience when introducing predators and repeat both chemical and biological treatments several times.
- Put plants outside when possible to be cleaned by natural pest predators.
- Consider removing all plants and allowing your greenhouse to heat up in the sun to clear persistent pests.

(More specific notes are available upon request)



VICTORIA ORCHID SOCIETY SPRING SHOW

Our 28th Annual Show & Sale is now a memory. I hope you all enjoyed the beautiful displays.

Kathryn is working on the financial end of things and is predicting a profit again this year. I hope to have more information for you at the next meeting.

I would like to thank all the members who volunteered at our Show, especially those who were there all day on both Saturday and Sunday. Without our volunteers we would not be able to put on such a great Show.



There are a few people who deserve special thanks.

Wanda Shum – who solved our Visa/MasterCard/Debit problem. When the machine the bank sent us didn't work Wanda brought in her equipment so we were able to accept credit cards.

The Wednesday Set-Up Crew – Most of these members have done this job for a number of years. It's heavy, back breaking work setting up and moving the tables around to suit the displays and sales area.

The Sunday Take Down Crew – Not only do these members take down the VicOS display, but they also load the vans with our equipment and even mop the floor. Because of them I was able to do the final walk around and leave the University by 5:00 p.m.



CVIOS Display

And last but not least the Show Committee who has spent the last 6 months planning and organizing for our event.

Nancy Miklic
Show Chair 2010

As usual, our Society did very well with trophies and ribbons
 Winning ribbons for plants in the VicOS display:

First - 19
Second - 13
Third - 12

(Poul's, Joe's, Pat's or Bryan & Flo's, not included)



Trophies Awarded at the Show:

| Classes | Award | Sponsor | Plant name | Exhibitor |
|-------------|---|---------------------|---|-----------------------|
| 1.1 - 1.9 | Best Cattleya Species or Hybrid | Don & Nancy Miklic | <i>Bl.c</i> ShinFong Luhoyong | Jonathan Littau |
| 1.10 - 1.11 | Best Other in Laelia subtribe | | Not awarded | |
| 2.1 - 2.17 | Best Phalaenopsis | Joyce Wilson | <i>Phal.</i> Tying Shin Cupid 'Cath' | Kingfisher Orchids |
| 2.18 - 2.20 | Best in Vanda group | | <i>Sarcanthus pachyphyllus</i> | Merv Lutes |
| 2.21 - 2.22 | Best in Angraecum Group | Marilyn & Don Mills | <i>Aeranthes ramosa</i> 'Taylor' JC/AOS x <i>caudatus</i> | Lynne Cassidy |
| 3.1 - 3.7 | Best in Pleurothallis group | Bryan Emery | <i>Masd.</i> Princeps 'Mem. Konglin' | HCC/AOS Joe Chow |
| 4.1 - 4.11 | Best Paphiopedilum | Forestview Gardens | <i>Paph.</i> Judge Philip | Rainer & Ann Hartmann |
| 4.12 - 4.15 | Best Other in Cypripedium Sub-family | | <i>Phrag.</i> Paul Eugene Conroy | Rainer & Ann Hartmann |
| 5.1 - 5.5 | Best in Maxillaria tribe | Dr. Art Macgregor | <i>Lyc.</i> Warwick | Art Macgregor |
| 6.1 - 6.3 | Best Miltonia | Poul Hansen | <i>Milt.</i> Vanity 'Red Shadow' HCC/AOS | Art Macgregor |
| 6.4 - 6.6 | Best Oncidium | | <i>Psychopsi.s</i> Mariposa 'Green Valley' | Donna McDonnell |
| 6.7 - 6.12 | Best Other in Oncidium group | | <i>Trichopilea sauvis</i> | Chris Abel |
| 7.1 - 7.7 | Best Cymbidium | | <i>Cym.</i> Stonehaven | Svend Munkholm |
| 8.1 - 8.2 | Best in Coelogyne grouping | | <i>Coelogne</i> Unchained Melody | Richard Pearson |
| 10.1 - 10.6 | Best Dendrobium grouping | Forestview Gardens | <i>Den. spectabile</i> | Don Mills |
| 10.7 - 10.8 | Best of other in Dendrobium Alliance | Florence Davis | <i>Cirr. refractum</i> | Bryan Emery |
| 11.1 - 11.3 | Best of all others | | <i>Phaius</i> Microburst 'Octoberfest' AM/AOS | Donna McDonnell |
| 12.1 | Best plant, made, grown and flowered by a Victoria Orchid Society member. | | <i>Phal.</i> via Goldmine x <i>Dtps</i> Taisuco Firebird | Kingfisher Orchids |
| 12.3 | Best first-bloom seedling, (not a mericlone) all others | | <i>Paph. rothschildianum</i> | Rainer & Ann Hartmann |
| 12.4 | Best Orchid grown exclusively under artificial light | | <i>Paph.</i> Judge Philip | Rainer & Ann Hartmann |
| 12.5 | Best Orchid grown on a windowsill with no artificial light | Dave McElderry | <i>Phal.</i> Cosmetic Art x <i>Phal. equestris</i> | Kathryn Collins |
| 12.6 | Best Orchid mounted (slab, branch etc.) | Florence Davis | <i>Den. dichaeoides</i> | Don Mills |

| | |
|--|-------------------------------------|
| 13.1 - 13.2 Best Flower Arrangement | Shirley Schnider Donna McDonnell |
| 13.3 - 13.6 Best Orchid Picture | |
| 13.7 - 13.9 Best Other Orchid Art | Wanda Shum |
| Best Orchid Artwork, created by a child | |
| 13.1 (age limit 13 years) | Not awarded |
| 13.11 - 13.12 Best Other Orchid Related Exhibits | Not awarded |



| | |
|---|--|
| C.O.C. Trophy for best display under 25 plants to | Kingfisher Orchids |
| American Orchid Society Show Trophy, for the Best Display in a public exhibition to | Kingfisher Orchids ➤ |
| Victoria O.S. Show Trophy for the Best Visiting Society Display to | Central Vancouver Island Orchid Society |
| Grand Champion, The Best Specimen Plant in Show : | Paph. St. Swithin 'Tall Ships' AM/AOS Lynne Johnson |
| Reserve Champion Plant, The Next Best Specimen Plant in Show : | Den. spectabile Don Mills |



AOS Awards:

| | | | |
|---|---------|-----------|-------------------------|
| <i>Bulbophyllum miniatum</i> 'Goat' | CHM/AOS | 82 points | Mike Miller CVIOS |
| <i>Paph. chamberlainianum</i> AM | | 81 points | Carla Bishoff VOS |
| <i>Paph.</i> St. Swithin 'Tall Ships' AM | | 84 points | Lynn Johnson Vic.OS |
| <i>Phal.</i> Princess Kaiulani 'Chin Yo' AM | | 80 points | Pat van Adrichem Vic.OS |
| <i>Dtps.</i> Sogo Manager AM/AOS | | 80 points | Pat van Adrichem Vic.OS |
| <i>Paph.</i> Impulse x Anhinga HCC | | 77 points | Diana Rowles Vic. OS |



There were nineteen nominations, out of which six plants received AOS awards
Thirteen AOS judges present.



Lots of lovely plants to buy!
Patrick explains what big blooms his plants will have. New owners admire their plants.

Corrie Harrison kindly posted pictures of our show on the **Ocean website**. Here is the link http://www.ocean985.com/media/media.jsp?content=20100307_180420_12964

PNWS Judging center

On February 13, 2010, the following AOS awards were granted:

Paphiopedilum Fanaticum ‘Valentine’ AM/AOS 80pts
(*Paphiopedilum malipoense* x *Paphiopedilum micranthum*)
Exhibitor: Don Harquail



Abu Saleh

Paphiopedilum wardii ‘Olympic Magic’ AM/AOS 83pts
Exhibitor: Don Harquail



Paphiopedilum wardii ‘Olympic Magic’ CCM/AOS 85pts
Exhibitor: Don Harquail



Oberonia croftiana ‘Monkey’s Tail’ CBR/AOS
***award is provisional pending identification**
Exhibitor: Abu Salleh



On February 19, 2010, the following AOS awards were granted:

Oerstedella centradenia ‘Paramount’s Nordby’s’ CCM/AOS 89pts
Exhibitor: Paramount Orchids



Stenosarcos Vanguard ‘Fireball’ CCM/AOS 83pts
Exhibitor: Harry Yannagas



Doritaenopsis (*Phalaenopsis* New Trend x *Doritaenopsis* Plum Rose)
‘Memoria Nero Paludet’ AM/AOS 83pts
***award is provisional pending hybrid registration**
Exhibitor: Paul Paludet



Doritaenopsis (*Doritaenopsis* Happy Meteor x *Doritaenopsis* Summerfield Rose)
‘Paul’s Pride’ AM/AOS 80pts
***award is provisional pending hybrid registration**
Exhibitor: Paul Paludet



Dendrobium Aussie’s Chip ‘Kirusha’ CCM/AOS 84pts
(Dendrobium aberrans x Dendrobium atrovioleaceum)
Exhibitor: Alexey Tretyakov



Dendrobium Aussie’s Chip ‘Kirusha’ AM/AOS 80pts
(Dendrobium aberrans x Dendrobium atrovioleaceum)
Exhibitor: Alexey Tretyakov



Photos by Judith Higham

The AOS Pacific Northwest Judging Center (Vancouver) meets every second Saturday of the month, at 12:00 noon, at the Sea Island Community Centre, 7140 Miller Road, Richmond B.C. (Chair: Russ Volker, 604-465-8374, russvolker@gmail.com)

Special Report

Listen to your orchids - part 3

By Don Bednarczyk

Water and Watering

Water gives life to orchids but it also can take it away. More orchids are killed by overwatering than any other way. Most orchids live where they are subjected to periods of drying out. The roots of epiphytic orchids, those growing on the sides of trees, are subject to drying winds and sun. They have evolved into much thicker roots than most plants. Thick roots do not dry out as fast. But the downside is that oxygen has a much harder time getting into the center of the root. This is not a problem on the side of a tree, but it is a problem in a pot surrounded by media.

As the media breaks down it packs down, and gets densely packed, inhibiting the flow of oxygen. The fungi and bacteria in the media slowly break down the bark, moss, or coconut husk turning it into a pile of fine particles. If this densely packed media is continuously wet, oxygen can only diffuse very, very slowly. The roots need oxygen to live. Without sufficient oxygen they die. And the fungi and bacteria, which can also attack the roots, grow better if there is plenty of water. So too much water means the process of media destruction is accelerated and roots suffocate and die.

This is true for lithotropic (living attached to rocks) orchids, detritus terrestrials (orchids that do not really put their roots into the earth but send roots through leaf litter), and moss layer epiphytes. True terrestrial orchids are found mostly in temperate zones or semi-arid zones and usually completely have their leaves wither part of the year and re-emerge from bulbs each year. Their roots are a bit more tolerant but still require special care when the vegetation is dormant.

Water quality is usually not a problem in Vancouver. Our water is very soft, having very low amounts of dissolved salts. Only the most finicky Pleurothallids seem to require distilled water. If you are worried about the chlorine in the tap water, let it sit out overnight, and the chlorine will dissipate. Do not add the chemicals you would add to fish tank water as they only make the problem worse by adding more dissolved solids. The pH of Vancouver water is also usually not a problem. Pure rainwater has a pH of about 5.7 due to dissolved carbon dioxide. Our tap water is usually slightly more basic with a pH from 6 to 7.5 due to very small amounts of chemicals added to protect our water mains and prolong the life of the chlorine. Almost all orchids tolerate this range well.



Beautiful Phrag. Paul Eugene Conroy in VicOS Spring Show Display



Joe Chow's display at the VicOS Spring show

How do you know if it is time to water? Every grower I know has their own method of determining when their plants need water. Remember that most orchids need to dry out between waterings. Remember that the amount of water they use depends on how actively they are growing, temperature, and sunlight. Plants use carbon dioxide and water to make sugar and oxygen. They need water to perform photosynthesis. The warmer it is the more water plants transpire, that is, pass up from the roots and out the leaves to keep the leaves hydrated and cool. So when they are growing they need a fair bit of water. But when it is cool and dark they need relatively little. The most dangerous time for overwatering orchids is at the end of the growing season. We get used to watering for certain conditions and sometimes forget to modify our schedule to fit the lower water requirements. This is a recipe for root rot. So ease up on that watering when they are not actively growing.

Personally, I use the weight and shrivel technique. I judge the weight of the pot and look if the newer pseudobulbs are showing any sign of shriveling. That means some larger plants may only get watered once every two weeks or longer in the winter. Some use the bamboo skewer technique. They keep a small piece of bamboo skewer in the pot and remove it to test the pot. If it looks and feels dry, it is time to water. Some people just look at the growing conditions and modify their watering to match the weather. Just remember that trying to keep to a constant schedule throughout the year usually gets you into trouble sooner or later. Also remember that all orchids need to keep from totally desiccating during their dormant phase. Even *Dendrobium nobile* crosses need a tiny bit of water when they are dormant, just enough to keep them from shriveling too much. Usually a heavy misting that dampens the surface roots or a light watering every couple of weeks is sufficient.

Fertilizer:

Orchids grow naturally with very little nourishment. So you only have to add a little fertilizer to get a big effect. Twice as much fertilizer does not give you twice the effect. And it increases the chance of blackened leaf tips, a sign of too much dissolved salts in your water. Most people use about a teaspoon per gallon (5 mL/4 L) every two or three weeks during the growing season. When they are not growing, orchids really need no fertilizer. And be sure to flush the pots out with clean water once or twice between fertilizations. Some people like the weakly weekly routine. They use about ¼ teaspoon per gallon per week. This works if you remember to flush out the pots with clean water in between fertilizations. Either way, do not let the fertilizer build up in the media or you will start having black leaf tips.



*Maureen Hawthorne's
elegant Paph. in VicOS
Spring Show*

So which fertilizer should you use? All commercial fertilizers contain nitrogen (N), phosphorus (P), potassium (K), and trace elements. The composition is given as the N:P:K content. A fertilizer with a 15:5:10 rating contains 15 kg of nitrogen expressed as N_2 , 5 kg of phosphorus expressed as P_2O_5 , and 10 kg of potassium expressed as K_2O per 100 kg of fertilizer. That is the way things are expressed for historical reasons, but those are not the chemical compounds found in most modern plant fertilizers. Of these, only nitrogen can come in fertilizers in forms not useful to orchids. Nitrogen is absorbed into plants as either nitrate (NO_3^-) or ammonium (NH_4^+). Plants cannot absorb nitrogen found in the atmosphere, urea (NH_3CONH_3) found in many plant fertilizers or pieces of protein found in fish emulsion fertilizer. These forms require the action of bacteria in the soil to convert the nitrogen to nitrate or ammonium. Orchid potting media usually does not contain sufficient amounts of these bacteria to accomplish this. So buy fertilizer designed for orchids or hydroponic culture to get useful nitrogen. The phosphorus and potassium found in any fertilizer is in the form that orchids can use and is not a problem.

Plants growing in bark or coconut fiber need more nitrogen than those grown on a raft or in an inert media such as perlite. This is because the bacteria and fungi growing in the bark are also using the nitrogen and can out-compete the orchids. You do not need to use high nitrogen fertilizer on plants grown on rafts. By high nitrogen fertilizer we usually mean something like 24:8:16 or 30:10:10. This is used at the beginning of the growth cycle. Nitrogen is necessary for production of protein and is necessary for cell division and growth. As the growths start to mature it is often useful to switch to a blossom booster formula which is high in phosphorus and low in nitrogen such as 10:30:20. This actually inhibits the growth of new vegetation and strengthens the current growth allowing for better flowering. Blossom booster fertilizers also usually have larger amounts of the trace elements necessary for good color development. High potassium fertilizers found in garden supply stores are good for growing fruit and vegetables which contain a lot of potassium, but do not do much for orchid culture. If you are growing your orchids in an inert media or on rafts you can use a balanced fertilizer like 20:19:18 in place of the high nitrogen formula. You can also use a balanced fertilizer as the growth is slowing down before you switch to a blossom booster. Then again, some people use a balanced fertilizer all the time for simplicity and get fairly good results. Orchids do not die from lack of fertilizer, but they can die from too much. And too much nitrogen can give you great growth with no flowers.

A special word is needed for calcium. Fertilizers usually do not contain calcium, even though it is necessary for plant growth, because it precipitates (forms a solid and falls out of solution) with the phosphate and sulfate found in the fertilizer. This is usually not a problem because tap water from most places contains dissolved calcium. In fact too much calcium is the main cause of hard water. However, Vancouver has virtually no calcium in its tap water. You can make sure your orchids have enough calcium in two ways. You can add a very small amount of crushed shells or bits of limestone to your potting media or you can add some chelated calcium supplement to your diluted fertilizer. Chelated just means the calcium is bound to another chemical which helps it stay in solution but does not inhibit absorption by the plant. Calcium is particularly necessary at the beginning of orchid growth. Once it is taken up by the orchid and used it cannot be moved around the plant so you need to supply it every growth cycle.

People always ask me what fertilizer I use so, OK, here is my commercial plug. I use Peter's fertilizers. I buy them from Solar Greenhouse Supply in Burnaby. They repackage it and sell it small amounts or you can get them to order large bags for you. I also use Grotek Cal-Max as a supply of chelated calcium, magnesium, and iron. And I did notice a big difference in my plants when I started using it. There are other good products out there which do the same thing, but that is what I use.

Summary:

Light, water, temperature and nutrition are all interrelated and cannot be separated. Your plants are telling you what they need and if you are doing something wrong. You just have to listen to them. Note leaf color, vigor of growth, root vigor, number of flowers and above all sudden changes. Good growing.

Many thanks to Don Bednarczyk for his permission to use this article and the two others, in our newsletters. Don will be speaking at our April meeting – don't miss him!

Victoria Orchid Society
Minutes of General Meeting February 23, 2010



The meeting of February 23, 2010 was held in the Garth Homer Centre. President Art Macgregor called the meeting to order at 7:30 p.m. Nancy Cole, recently from Alberta, was with us as a new member.

Secretary's Report: MOTION: Shirley Page/Joyce Wilson moved that the minutes of the January 2010 meeting be approved as published in the newsletter.

CARRIED UNANIMOUSLY

Treasurer's Report: Jane Mason presented the financial reports for the months of January 2010, moved for acceptance, seconded by Art Macgregor.

CARRIED UNANIMOUSLY

Executive Report:

1. Show Committee: Nancy Miklic again asked everyone to volunteer for a shift at the show and announced lunch would be provided for those working all day Sunday. Parking is \$1.00 an hour or \$6.00 for the whole day on Thursday & Friday and those there for the whole day would be given parking passes. Saturday is \$2.00 for the day and Sunday is free. Nancy asked anyone wishing to enter art or photos to contact her, as space was limited this year. Art asked for volunteers to sew black cloths and Donna Stuart, Flo Davis, Diana Rowles and Pat Hendrickson stepped forward. Ingrid mentioned our show was advertised in the Feb. AOS magazine and that they only advertised shows coming up within the next 2 months.
2. Programs: Next month we have Howard Ginsberg as speaker.
3. Coffee: Next month those with a last name starting with G, H, I or J should bring the goodies for the coffee break.
4. CVIOS Show: A reminder that their show is April 16-18.
5. Vancouver Show: Their show is May 7-9.
6. Vancouver Orchid Fest: Is March 27th – 28th at Van Dusen Gardens and we will try to arrange a bus tour if enough people are interested.
7. CVIOS Auction: Their annual fund raiser is March 20 and car pooling is suggested.

New Business:

Kathryn announced that we have been invited to have a show and sale at Tillicum Mall April 30 – May 1 and asked for a show of hands from those willing to participate. Several people indicated they were interested so the show will be arranged.

Show Table: Ingrid Ostrander and Debb Ward presented the display table.

Speaker: Following the coffee break and prize draws Linda Gileksen, Ph.D, gave a slide show and talk on integrated pest management in the green house.

Next Meeting: 7:30 p.m. Tuesday, March 23rd, 2010 at Garth Homer Centre.

Adjournment: The President declared the meeting adjourned at 9:50 p.m.

Respectfully Submitted - Kathryn Collins

Society Information

General meetings are held at the Garth Homer Centre, 813 Darwin Ave., Victoria B.C., on the fourth Tuesday of the month. Members are encouraged to bring in their orchids in bloom to display on the show table.



L. lobata Fiesta
x *L. lobata Boa Vista*

Guest speakers are engaged for these meetings and often speakers bring plants for sale. There is also a members' sale table where plants may be purchased by members.

Plant sales begin at 7:15 pm and the meeting runs from 7:30 pm to 10:00 pm.

Membership fees are \$20.00 for individuals, \$30.00 for households. The Society membership year runs from September to September, but meetings are not held in July and August. Name tags are available for \$10.00, magnetized tags are \$15.00.

Coffee and tea are available at the meeting and goodies are provided by members in rotation, based upon the initial letter of their last names. Members with last names beginning with G, H, I, & J are asked to bring goodies to the March meeting.

The Victoria Orchid Society Newsletter is published monthly, around the 15th of each month, excepting December, July and August. Newsletters will be sent by email to members with email access. Email addresses will be blind copied. Upon request, copies of the newsletter may be picked up at meetings for those not wishing to print off their copy at home. Those with no email access may ask for a mailed copy. (We are trying to cut down our mailing costs.)

Advertising is free of charge to members in good standing: \$2.00 per business card size ad per month to a member owned business (\$20.00 per fiscal year), \$5.00 per month to non-member businesses (\$50.00 per fiscal year). Businesses are defined here as those with a PST number.

The Society's mailing Address is 1199 Tattersall Drive, Victoria, B.C. V8P 1Y8.

Who Does What?

| | | | |
|----------------|----------------------|-------------------------|--|
| President | ➤ Art Macgregor | Membership Chair | ➤ Joyce Wilson |
| Vice-president | ➤ Noreen Taylor | Library Committee | ➤ Pat Hendrickson |
| Secretary | ➤ Kathryn Collins | Spring Show Chair | ➤ Nancy Miklic |
| Treasurer | ➤ Jane Mason | Show Treasurer | ➤ Kathryn Collins |
| Past President | ➤ Don Miklic | Plant Sales | ➤ Poul Hansen/Angela Lougheed/Wanda Shum |
| Directors: | ➤ Joyce Wilson | Prize Draw | ➤ Florence Davis/Dave McElderry |
| | ➤ Diana Rowles | Plant Orders | ➤ Debb Ward |
| | ➤ Catherine Frutiger | AOS Rep | ➤ Jonathan Littau |
| | ➤ Dave McElderry | COC Rep | ➤ Art Macgregor |
| | ➤ Wanda Shum | Culture Classes | ➤ Dave McElderry |
| | ➤ Florence Davis | Web Page | ➤ Kurtis Herperger |
| | ➤ Pat Hendrickson | Plant Photos | ➤ Diana Rowles |
| | ➤ Poul Hansen | Hillside Show | ➤ Dave McElderry |
| | ➤ Angie Lougheed | Programs | ➤ Art Macgregor |
| | | Newsletter Editor | ➤ Diana Rowles |
| | | Newsletter proof reader | ➤ Joe Chow |
| | | Executive Spokesman | ➤ Art Macgregor |
| | | Christmas Party | ➤ Noreen Taylor |
| | | Mentorship program | ➤ Noreen Taylor |
| | | 50/50 Draw | ➤ Catherine Frutiger |
| | | Coffee management | ➤ Lioba Samer |

In emergencies, call Art Macgregor at 250-217-4390

Lost and Found

Kathryn Collins has a navy blue umbrella that was left at the show. She will bring it to the next meeting.

Opportunities

Jason Makato of Orchids Unlimited will be taking pre-orders to deliver directly to the Manitoba Orchid society and to ship out to other Canadian addresses. The DEADLINE for all Appendix I species and Hybrids is MONDAY APRIL 12. Appendix I includes Paph and Phrag species and hybrids, *Nepenthes rajah* & *khasiana*, *Peristeria elata*, *Renanthera imschootiana*, *Laelia jongheana* & *lobata*, and *Aerangis ellisii*. The DEADLINE All other orchid pre-orders is FRIDAY MAY 28th.

Orchids Unlimited requires a minimum order of US\$100 per customer.

It is best to place orders online via Their website, and note 'Canada Pre-Order' in the special instructions. Please select plants that are noted "CITES-approved for export." You may also email, fax, or phone in your order.

Website: www.orchidweb.com

Email: orchids@orchidweb.com

Vancouver Orchid Society is offering pre-ordering of plants for their show from the following vendors: Forestview Gardens, J&L Orchids, Paramount Orchids, Ecuagenera and Koichi Nakatani. Information and links to plants lists are all provided on their website, www.vancouverorchidsociety.ca

Classified Advertisements:



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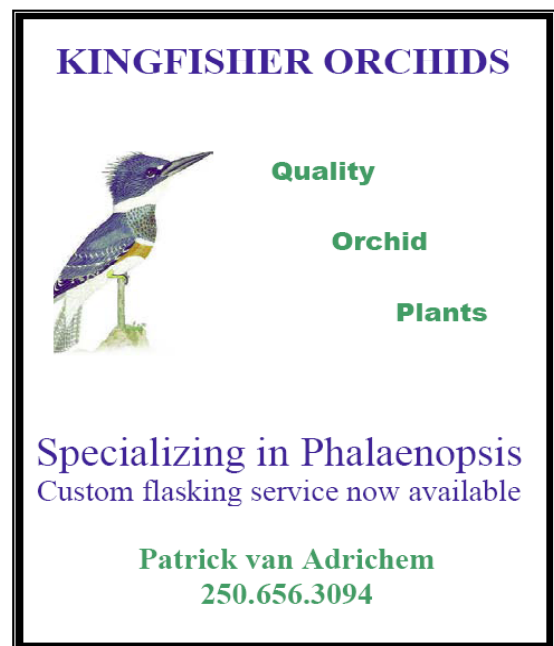
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